



WILLIE PETERSEN

GIFTED HANDS

John Coleman has dedicated his life's work to reflecting the West. His dramatic renderings combine stunning visual detail with abundant emotional impact, reaching far beyond subtle simplicity to embody this important part of the past in full fidelity—often using only a solitary Native American figure to accomplish the task. The Arizona-based sculptor is pictured at work on his “Two Ravens” bronze sculpture. The finished piece is featured in “Process and Materiality: The Bronze Artistry of John Coleman With Erik Petersen,” **through Sept. 30**, at Western Spirit: Scottsdale’s Museum of the West. For more information, call (480) 686-9539.

ART INTERSECTION—207 N. Gilbert Rd., Gilbert, (480) 361-1118. Through Each Others Eyes, which encourages people around the world to understand and appreciate diverse cultures through photography, presents its 18th “Japan-Arizona” cultural exchange photography exhibition, through June 6.

CARSTENS FINE ART STUDIO & GALLERY—7077 E. Main St., Scottsdale, (480) 946-3217. Landscape oil paintings by Cyndy Carstens are in the spotlight in “Summer Jam,” June 13-July 3. Guests enjoy light refreshments, music and a chance to create a painting with the artist from 7 to 9 p.m. June 18 as the gallery hosts an “Art Jam Party.”

COLONIAL FRONTIERS—244 S. Park Ave., Tucson, colonialfrontiers.com, (520) 622-7400. “Form and Function: 19th and 20th-Century Mercantile Cabinets From British Colonial India and Burma,” June 1-Aug. 31.

CUTLER-PLOTKIN JEWISH HERITAGE CENTER—122 E. Culver St., Phoenix, azjhs.org, (602) 241-7870. “Judaism in the Desert,” through Aug. 1, emphasizes the diversity of congregational life and what it means to be Jewish in Greater Phoenix and northern Arizona.

DESERT ARTISANS’ GALLERY—6536 E. Tanque Verde Rd., Tucson, (520) 722-4412. “Frames of Reference,” through Aug. 9, showcases works by

David Brown, Wanita Christensen, Paddie Flaherty, Darlene LeClair, Susan Libby, and Richard Rohrbough.

ETHERTON GALLERY—135 S. Sixth Ave., Tucson, ethertongallery.com, (520) 624-7370. “Nancy Tokar Miller: A Celebration,” through June 6, features semi-abstract paintings.

GALLERY ANDREA—7019 E. Main St., Scottsdale, (480) 481-2530. Abstract paintings by Denny Foy, James Lumbers, Marese Spector, and Vjekoslav Namesh are on exhibit June 1-30.

GREG LAWSON GALLERIES—2679 W. S.R. 89A, Sedona, (928) 202-0340. “In the Moment,” June 5-28, features photographs of people from various world places and cultures. The images are not of professional models, but rather are candid shots of people living and being “in the moment.” Guests can meet Lawson at a reception from 5 to 8 p.m. June 5.

HEARD MUSEUM—2301 N. Central Ave., Phoenix, (602) 252-8848. “Time Exposures: A Photographic History of Isleta Pueblo in the 19th Century,” through Sept. 27; “Loloma: Expressions in Metal, Ink and Clay,” through Oct. 4; “Beautiful Games: American Indian Sport and Art,” through Nov. 29; and “The Houser/Haozous Family: Celebrating a Century,” through April 3.

I.D.E.A. MUSEUM—150 W. Pepper Pl., Mesa, ideamuseum.com, (480) 644-2468. “Summer: Once Upon a Time,” June 12-Sept. 13, focuses on travel, with different types of storytelling illustrated through artwork and activities.

LANNING GALLERY—Hozho Center, 431 S.R. 179, Sedona, (928) 282-6865. “Russ Vogt: Color and Form” showcases the ceramic sculptor’s latest colorful indoor/outdoor pieces, which include new tall reed groupings, as well as 5-foot-high seated dogs. Guests can meet the artist at a reception from 5 to 8 p.m. June 5, as well as from 1 to 6 p.m. June 6 during “Saturdays in Sedona.”

MESA CONTEMPORARY ARTS—1 E. Main St., Mesa, (480) 644-6500. “The Seattle Series,” “ARTillery,” “Vantage Point,” “Patched” and “Docents Select V: Works From the Permanent Collection,” all through Aug. 16.

MINI TIME MACHINE MUSEUM—4455 E. Camp Lowell Dr., Tucson,