



2019-2020 Season Programs and Events

All programs are free to members and included with museum admission unless otherwise noted.

November 2019

Sunday, November 3 | 1 p.m.

Maynard Dixon Art & Spirit

This feature length documentary profiles the breathtaking art and complex life of artist Maynard Dixon (1875-1946). Narrated by Oscar-winning actress Diane Keaton, it provides a revealing look at Dixon's life through his paintings and drawings, family photographs by celebrated wife and photographer Dorothea Lange, and interviews with his two sons, his granddaughter, and Dixon scholars and friends.

Thursday, November 14 | 1 p.m.

Maynard Dixon's American West Along the Distant Mesa

Maynard Dixon's creativity and unique personality combined to create an original American vision and voice. His legacy continues to flourish in the work of new artists today. This is an in-depth look at the life, poetry, artwork, and personal struggles of the iconic artist by Dr. Mark Sublette, founder of Medicine Man Gallery and co-curator of the exhibition Maynard Dixon's American West. Program will be followed by a signing of his book, "Maynard Dixon's American West: Along the Distant Mesa." Encore presentation on February 28, 2020, at 1 p.m.

Saturday, November 30 | 11 a.m. & 1 p.m.;

The Mountain Lion and Me

On the outskirts of Yellowstone National Park is Paradise Valley, Montana, home to bears, wolves, elk, and an animal so secretive, few ever get to see it: the mountain lion. Wildlife filmmaker Casey Anderson became one of those lucky few after following the tracks of the elusive cat from his backyard into the world of a mother and her three cubs. It was the beginning of what would become a remarkable relationship that gave Casey a rare glimpse into the life of a mountain lion family and a new understanding of an animal we know so little about. A Smithsonian Channel Film.

December 2019

Sunday, December 1 | 1 & 3 p.m.

The Mountain Lion and Me

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Thursday-Saturday, December 26-28 | 11 a.m. & 1 p.m.

Sunday, December 29 | 1 & 3 p.m.;

Tuesday, December 31 | 11 a.m. & 1 p.m.

America in Color: The Wild West

At the dawn of the 20th century, America west of the Mississippi was wild and untamed, featuring formidable landscapes and treacherous rivers. But in the following decades, industry and opportunity transformed the region into an economic and political powerhouse that drove change across the country and the world. Presented for the first time in color, revisit lands made famous by Buffalo Bill, championed by Teddy Roosevelt, and developed by opportunists seeking adventure and fortune. A Smithsonian Channel Film.

January 2020

Friday, January 10 | 11 a.m.

Creature Feature: Living with the Desert

Are you curious about the creatures and critters that make their home in the desert? This is your chance to learn the difference between venomous reptiles and creatures such as rattlesnakes and scorpions, and non-venomous wildlife. The Phoenix Herpetological Society will introduce us to native species and teach us how to identify desert wildlife, discuss the importance of coexistence with the natural world, and provide tips for keeping unwanted guests out of your home and securing your yard.

Friday, January 17 | 11 a.m.

The US-Soviet Race to the Moon

In the 1960's two Superpowers engaged in an all-out race to land the first Man on the Moon. The Space Race as it was then called was actually a battlefield of the decades old Cold War being waged between the United States of America and the former Union of Soviet Socialist Republics. NASA Mars Rover scientist and astrogeologist Dr. James Rice provides insight into an era of change and what the future may hold.

Saturday, January 25 | 11 a.m.

Illustrator vs. Artist

What defines an illustrator vs. an artist? Maynard Dixon, Paul Calle, and Norman Rockwell were considered both – and examples of their work can be found in exhibitions throughout the museum. But what about Charles Russell and Charles Schulz? Thomas Nast and Tom Lovell? Is illustration considered fine art, applied art, or decorative art? Award-winning artist and author Chris Gall, an internationally recognized illustrator, speaks to the differences as well as the parallels between an illustrator and an artist.

Wednesday, January 29 | 1 p.m.

It's All Happening: The Origins of Western Mythology

Many of the celebrated personalities and events that came to define the mythology of the American West evolved during a relatively short period of time. Between the years of 1876-1881, both famous and infamous people and places were forging their places in history—assuring their legendary status. Writer, host, and producer of the Legends of the Old West podcast Chris Wimmer revisits the era that has provided the basis for much of our modern-day mythology and examines how it has transformed our view of the Old West.

Friday, January 31 | 1 p.m.

San Francisco's Jewel City: The Panama-Pacific International Exposition of 1915

World's fairs showcased the human spirit and technological advancements of their time, and brought cachet, commerce, and tourism to host cities in the 19th and early 20th centuries. The Panama-Pacific International Exposition (PPIE) represented a pivotal moment in history, marking the successful completion of the Panama Canal and the rebuilding of San Francisco after the Great Earthquake and Fire of 1906. Architectural historian Laura Ackley takes us on a "Whirlwind Tour" of the PPIE with rare and dramatic images, insights on the social and cultural context of the era, and the elaborate construction process needed to create the fantastical "Jewel City" that influenced art and culture, and introduced new technologies to its nearly 19 million attendees.

February 2020

Wednesday, February 5 | 1 p.m.

**Wyatt Earp: A Life on the Frontier
Celebrating Western Week**

This bio-drama features grandnephew Wyatt Earp in a portrayal of his famous relative, a role he has performed more than 1,000 times. Written by his wife Terry Tafoya Earp (1949-2019), an award-winning Arizona playwright, the play imagines a conversation between an elderly Wyatt Earp and author Stuart Lake during the mid-1920's as they discuss Earp's adventures during the final days of the American frontier. This is a 2-hour program.

**Friday, February 7 | 11 a.m.-1 p.m. Mail delivery 12 p.m.
Hashknife Pony Express Arrival and Food Truck Roundup
Celebrating Western Week**

More details coming soon.

Wednesday, February 12 | 11 a.m.

Hear the Lonesome Whistle Blow: Arizona's Railroads

More than 150 years have passed since the Golden Spike marked the completion of the country's Transcontinental Railroad. At the height of rail expansion more than 70 railroads connected Arizona communities and commerce, crisscrossing the state's mountains and deserts with 2500 miles of track. Marshall Trimble takes a look back at how railroads transformed the Arizona Territory.

Friday, February 21 | 11 a.m.

No Species Left Behind:

Using Science to Conserve Wildlife Corridors

What happens when highways and urban development fragment natural habitat? How do these changes affect the migration, range expansion, and mating habits of wildlife? It's estimated that roughly one in five animal and plant species in the U.S. are at risk of extinction due to habitat loss and fragmentation. Could wildlife corridors be the answer? Dr. Paul Beier, a Regents' Professor of Conservation Biology at NAU, specializes in science-based design of wildlife corridors for conserving these passages and explains how regional maps of wildlife corridors have helped raise awareness of wildlife crossings, including projects like the Catalina-Tortolita corridor, which provides habitat linkage for thousands of animals near Tucson.

Sunday, February 23 | 1 p.m.

**Major League Legends: Hank Aaron
Celebrating Spring Training**

Henry "Hank" Aaron didn't aim to become Major League Baseball's home run king, nor did he intend to grow into a Civil Rights icon. But because of his remarkable strength, both in power and in character, he became both. This is the story of Hammerin' Hank, a victim of discrimination and

bigotry his whole life, from his Alabama upbringing through his days in the Negro League and notably during his quest to capture Babe Ruth's home run crown. Through it all, he stayed focused, stood up to every challenge, and 755 big swings later, became a legend. A Smithsonian Channel Film.

Friday, February 28 | 1 p.m.

Maynard Dixon's American West Along the Distant Mesa

Maynard Dixon's creativity and unique personality combined to create an original American vision and voice. His legacy continues to flourish in the work of new artists today. This is an in-depth look at the life, poetry, artwork, and personal struggles of the iconic artist by Dr. Mark Sublette, founder of Medicine Man Gallery and co-curator of the exhibition Maynard Dixon's American West. Program will be followed by a signing of his book, "Maynard Dixon's American West: Along the Distant Mesa." This is an encore presentation.

March 2020

Sunday, March 1 | 1 p.m.

**Major League Legends: Babe Ruth
Celebrating Spring Training**

He was known as The Great Bambino, The Sultan of Swat, and simply The Babe, but in the annals of history he's known simply as one of the greatest sportsmen of all time. Discover the rags-to-riches story of George Herman Ruth and witness his climb from reformatory student to baseball great to America's first modern mega-celebrity. His story transcends his baseball accomplishments, which were legion, and we look beyond the caricature and mythic legends to reveal the real Babe Ruth, an American Hercules who redefined the game of baseball. A Smithsonian Channel Film.

Sunday, March 8 | 1 p.m.

**Major League Legends: Lou Gehrig
Celebrating Spring Training**

Lou Gehrig was one of the best players to ever take the field, and one of the most durable. His streak of 2,130 consecutive games played earned him the nickname The Iron Horse, but it was his strength of character off the field that made him an American icon. Join us as we examine a baseball hero who was cut off in the prime of his life, but never flinched in the face of mortality. Rare archival MLB footage and interviews with historians, psychiatrists, and academic mythologists offer a wide perspective into his legendary life and career. A Smithsonian Channel Film.

Wednesday, March 11 | 11 a.m.

**Rescaling Geography: Grand Canyon Exploratory
and Topographic Mapping, 1777-1978**

Nobody truly knows the Grand Canyon—its sheer scale prevents us from ever seeing it fully, so how do we map such vast terrain? Matthew Toro, Director of Maps, Imagery, and Geospatial Services at ASU Library leads a fast-paced overview of mapping the Grand Canyon.

Sunday, March 15 | 1 p.m.

**Major League Legends: Ted Williams
Celebrating Spring Training**

It's the hardest challenge any sport has to offer: using a thin bat to hit a small, hard ball approaching at tremendously high speeds. Ted Williams met that challenge better than any other professional baseball player. He's a member of the 500 Home Run Club and the last player to hit .400 in a single season, but numbers only tell so much about the man who wore the Red Sox uniform. Discover the truth behind the legend, revealed through rare footage and interviews from the MLB archives with baseball experts and the late Splendid Splinter himself. A Smithsonian Channel Film.

Friday, March 27 | 1 p.m.

**Celebrating National Women's History Month:
The Story of Cattle Kate**

For a century Cattle Kate was known as an unscrupulous cattle rustler, a woman who bucked the social norms of her time. One newspaper account of her untimely lynching led with the headline "Blaspheming Border Beauty Barbarously Boosted Branchward." But Cattle Kate wasn't a rustler. Her real name was Ella Watson, and her story reveals the challenges faced by women making a life for themselves on the frontier. Jana Bommersbach shares the real story behind a woman that dared to cross boundaries and stand up to a system run by big cattle companies.

April 2020

Wednesday, April 8 | 11 a.m.

You Live *Where*? Arizona's Unusual Names

Strawberry, Chloride, Bagdad, Brenda, and Nothing are all places in Arizona. But Why? That's also a place! Marshall Trimble, Arizona's Official Historian, shares the stories of how some locales got their unusual names.

Saturday, April 11 | 11 a.m. & 1 p.m.

America in Color: Hollywood's Golden Age

The movie industry was born in West Orange, NJ in 1893 by Thomas Edison. Within thirty years, Hollywood grew into America's fourth largest, and by far most glamorous, industry. Revisit the Golden Age of Hollywood, when actors became global celebrities, moguls became millionaires, and the entire nation became movie crazy. Using digitally remastered news footage, rare studio archives, and home movie footage, look back on the dawn and meteoric rise of Tinseltown in color. A Smithsonian Channel Film.

Saturday & Sunday, April 18-19 | 1 p.m. & 3 p.m.

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Friday, April 24 | 11 a.m.

Sheep Ranching in Nevada: A Basque Legacy

Photojournalist Jeff Scheid's challenge has been to document "old" Nevada before the rural lifestyle and landscape is forever changed. His most recent project spotlights a French Basque sheep ranch north of Austin that runs about 3,000 sheep and uses Peruvian shepherders to tend to the flock. Blending photographs and storytelling, Scheid provides an inside look at the emotional and physical aspects of ranch work that combine to create such a unique existence.



3830 N. Marshall Way, Scottsdale, AZ 85251
ScottsdaleMuseumWest.org | 480.686.9539

Hours: Tues., Wed., Fri., Sat: 9:30 a.m.-5 p.m., Thurs. (November-April) 9:30 a.m.-9 p.m.; Thurs. (May-October) 9:30 a.m.-5 p.m.; Sunday 11 a.m.-5 p.m.; closed Monday.

Admission: Adults \$15; Seniors (65+) and Active Duty Military \$13; Students (full-time with ID) and Children (6-17 years) \$8; Members and Children 5 and under FREE. Scottsdale residents with proof of residence FREE on Thursdays November through April.

Daily Docent-led Tours (included with museum admission, free to members):

- 11:15 a.m. Western Perspectives
- 12:15 p.m. Reimagined West
- 1:15 p.m. Frontier Exploration