



2018-2019 Season Programs & Events

All programs are free to members and included with museum admission unless otherwise noted.

Featured Collections: Alper Bronze John Coleman Collection ♦ Cooke Hopi Pottery Collection
♦ Hays Legendary Cowboy Collection ♦ Peterson Early and Contemporary Western Art Collection
♦ Strickland Golden West Poster Collection

Location: Western Spirit: Scottsdale's Museum of the West, 3830 N. Marshall Way, Scottsdale, AZ 85251

Phone: 480-686-9539 **Website:** www.scottsdalemuseumwest.org

Museum Hours: Tues., Wed., Fri., Sat.: 9:30 a.m.-5 p.m.; Thursday (November-April): 9:30 a.m.-9 p.m.;
Thursday (May-October): 9:30 a.m.-5 p.m.; Sunday: 11 a.m.-5 p.m.; Closed Monday.

Admission Prices: Adults: \$15; Seniors (65+) and Active Military: \$13; Students (Full-time with ID) and Children (6-17 years): \$8; Members and Children 5 and under: FREE. Native Americans: FREE through December 30, 2018. Scottsdale residents with proof of residence: FREE on Thursdays, November through April.

NOVEMBER

Sunday, November 25, 2018 | 1-2 p.m.
Exploring the West with the Smithsonian, Aerial America: Idaho

Soar over a state with much more to offer than just potatoes! This state contains millions of acres of untamed land, great ancient spines of stone, and the deepest canyon in America. Idaho's past is as rich as its volcanic soil and this tour over the Gem State reveals unique visual treasures. From Hemingway's haven to Hell's Canyon, and from the world's first atomic city to the birth of the potato boom, discover the beauty and history of Idaho. A Smithsonian Channel Film.

DECEMBER

Sunday, December 2, 2018 | 1-2 p.m.
Exploring the West with the Smithsonian, Aerial America: Nebraska

This is a land of bold landscapes and brave history. It's where uninhabitable desert plains have been transformed into cornfields and cattle ranges that feed America. Soar above this agricultural powerhouse as we explore the Cornhusker State's vast farms, towering spires, desolate badlands, and gleaming cities. We also celebrate Johnny Carson, Warren Buffet, Carhenge, the College World Series, and other great figures, landmarks, and pastimes that call Nebraska home. A Smithsonian Channel Film.

Sunday, December 9, 2018 | 3-4 p.m.
Exploring the West with the Smithsonian, Aerial America: New Mexico

Georgia O'Keeffe once said, "If you ever go to New Mexico, it will itch you for the rest of your life," and this aerial tour of the state will show you exactly why. Take flight over 121,000 square miles of timeless beauty and national treasures, from the Rio Grande, to adobe structures and dormant volcanoes. See what brought O'Keeffe to the Land of Enchantment, as well as Billy the Kid, the makers of the atomic bomb and perhaps even visitors from far away galaxies. A Smithsonian Channel Film.

Sunday, December 16, 2018 | 1-2 p.m.
Exploring the West with the Smithsonian, Aerial America: Oklahoma

Oklahoma is home to great tallgrass prairies, where herds of buffalo roam free and oil jacks gush black gold. Where the Trail of Tears ended and a mass exodus began 100 years later, prompted by a wave of dust. This flight over the Sooner State whisks you over the home of famous "Okies" Will Rogers, Brad Pitt, and Geronimo. Where native cultures have flourished for thousands of years and where countless hopeful settlers arrived for a shot at the American Dream. A Smithsonian Channel Film.

Sunday, December 30, 2018 | 1-2 p.m.

Exploring the West with the Smithsonian, Aerial America: The Dakotas

Take in the soaring views above a state that inspired a future president, launched the country's first millionaire, and kept a dark, rich secret under its expansive prairies for centuries. This lofty journey over North Dakota highlights the Roughrider State's grand beauty, which healed a grieving Teddy Roosevelt and transformed him into a defender of America's wild land. Explore the state's booms and busts, from fur trade explosions to frontier battles to the thousands of oil wells that dot the land and house flaming vents that are visible from space. A Smithsonian Channel Film.

JANUARY

Saturday, January 5, 2019 | 11 a.m.-12 p.m.

The American West in Film & Television: Is Star Wars a Western?

Defining what makes a film a Western may not be as easy as it seems. Frontier archetypes, saloons, sidekicks, bandits, bounty hunters, unfamiliar natives, codes of honor, revenge, and standing up alone for justice when no one else will are widely recognized as fundamental to the Western film genre *and* the Star Wars universe. Join in the conversation with Charlie LeSueur, Arizona's Official Western Film Historian, as he talks about what distinguishes a film as a Western.

Thursday, January 10, 2019 | 1-2 p.m.

Of Fantasy and Fiction: C.M. Russell and the Female Form

This program explores Russell's artistic influences and his depictions of women within the wider cultural trends of turn of the century America, with a special emphasis on Orientalism. The program will also highlight a few of the more interesting connections between Russell and specific women in his life.

Presenter Emily Wilson is Curator of the C.M. Russell Museum in Great Falls, Montana. She is co-curator of the exhibition ***Charles M. Russell: The Women in his Life and Art*** with Joan Carpenter Troccoli, Curator Emeritus at the Denver Art Museum, and contributed an essay to the accompanying catalog. Program sponsorship provided by Marcia & Hugh Ruddock.

Thursday, January 17, 2019 | 11 am-12 pm

The Orphan Trains

The escalating rate of immigration and burgeoning population of eastern cities between 1854-1929 gave rise to an unparalleled number of homeless, abandoned, and orphaned children. Overwhelmed and seeking to remedy the poverty, crime and victimization related to this population, cities such as New York and Boston entrusted charitable institutions like the Children's Aid Society and New York Foundling Hospital to place the orphaned children with families in the West. The controversial strategy entailed shipping thousands of

children via train to communities across rural America where they were adopted, often serving as farm workers and domestics. In this program Arizona's Official Historian Marshall Trimble recounts the events that led up to a fateful confrontation and examines the social significance of the orphan trains in the Arizona Territory.

Sunday, January 20, 2019 | 1-2 p.m.

C.M. Russell and the American West

Episode 1: I Got the Cream

A Montana PBS film exploring the life, work and times of Charles M. Russell, Montana's "Cowboy Artist." This episode, the first in a series of three, explores young Charlie's move from St. Louis at age sixteen to Big Sky Country and his assimilation into the cowboy lifestyle. Program sponsorship provided by Marcia & Hugh Ruddock.

Wednesday, January 23, 2019 | 1-2 p.m.

Decoding the Secret Symbols of Tombstones

The carvings and symbolism found on tombstones and cemetery structures are more than decorative, conveying information far beyond that of text. Emblems have historically been used to communicate personality traits, social standing, familial relationships, affiliations and trades, religious status, pastimes and achievements. In this program Cindy Lee, Debe Branning, and Jenn Shaffer Merry, experts from the Arizona Chapter of the Association for Gravestone Studies (AGS), decode the meanings behind tombstone symbolism and reveal some of the subtle regional distinctions common to gravesites in the west.

Wednesday, January 30, 2019 | 1-2 p.m.

Growing Up Goldwater: Family Photographs & Stories

During his lifetime, the late Senator Barry M. Goldwater (1909-1998) took more than 15,000 photographs, many of which appeared in exhibitions, were included in books, and published in the pages of *Arizona Highways* magazine. While his passion for the beauty of the natural world and Arizona's indigenous people often inspired his subject matter, the stories behind personal and family photos were just as rich and rewarding as his published images. In this exclusive presentation members of the Goldwater family reminisce in a conversational style, sharing memorable photos that have never been seen before and revealing the stories that only they can tell.

FEBRUARY

Saturday, February 2, 2019 | 11 a.m.-12 p.m.

The American West in Film & Television: Top Ten Westerns The first full-length feature film ever released was a Western, and in the years that followed it has been estimated that nearly 40 percent of all films produced before 1960 were also Westerns. With so many films contending for recognition it isn't easy to create a Top 10 list, but Arizona's Official Western Film Historian Charlie LeSueur is willing to try. Be part of the conversation as we take a closer look at what defines the greatest films in the genre and create a definitive Top 10 list of Western films from 1930-present.

Wednesday, February 6, 2019 | 1-2 p.m.

Old West/New Tech

Chris Wimmer's Legends of the Old West podcast revives the classic stories of the Old West for today's audiences. During this program audience members will learn about the process of identifying, researching and producing the stories that Wimmer brings to life. A veteran of the film industry, Wimmer's experience lends a high level of storytelling expertise, sound design and production value to each episode of his modern equivalent of old-time radio westerns.

Friday, February 8, 2019 | 11 a.m.-1:30 p.m.

Hashknife Pony Express Arrival

Experience living history when the oldest officially sanctioned Pony Express in the world rides into Scottsdale and delivers over 20,000 pieces of U.S. Mail to the front steps of the museum at 12 noon! This free community event also features entertainment, food trucks and family friendly activities, as well as free museum admission. Official Hashknife mailers, available in the museum store beginning in December, are hand-cancelled by the riders with the Hashknife indicia before being carried relay-style for the 200-mile ride to Scottsdale.

Wednesday, February 13, 2019 | 1-2 p.m.

Only You Can Prevent Wildfires: The Story of Smokey Bear

This year marks the 75th anniversary of Smokey Bear! As the longest-running public service campaign in U.S. history, Smokey Bear's Wildfire Prevention program has educated generations of Americans about their role in preventing wildfires, and his recognizable famous catchphrase, "Only You Can Prevent Wildfires," is as powerful today as ever. Join us as members of the USDA Forest Service present the story behind this remarkable and enduring campaign, learn about a real cub named Smokey and discover why this beloved bear has been a trusted American icon since 1944.

Sunday, February 17, 2019 | 1-2 p.m.

C.M. Russell and the American West

Episode 2: Sum of the Parts

A Montana PBS film exploring the life, work and times of Charles M. Russell, Montana's "Cowboy Artist." This episode, the second in a series of three, follows Charlie as he gives up his spurs and lariat for brushes and paint and marries Nancy Cooper. Program sponsorship provided by Marcia & Hugh Ruddock.

Thursday, February 21, 2019 | 1-2 p.m.

Charlie Russell and the Iconic Imagery of the Hollywood Western

In this engaging, illustrated talk, film historian and Western expert Andrew Patrick Nelson explores Charles M. Russell's profound influence on the Hollywood Western. Drawing aesthetic and thematic connections between Russell's artwork and Western film, Nelson shows how celebrated moviemakers like John Ford drew inspiration from Russell's sensitive, detailed portrayals of cowboys and Native Americans` in order to craft more authentic portrayals of frontier life.

Andrew Patrick Nelson is a historian of American cinema and culture, film programmer, and media commentator. He is Associate Professor of Film History and Critical Studies at Montana State University and the author and editor of numerous books and articles about popular American cinema. Program sponsorship provided by Marcia & Hugh Ruddock.

MARCH

Saturday, March 2, 2019 | 11 a.m.-12 p.m.

The American West in Film & Television: He Went That-a-Way!

Without the bad guys there couldn't be good guys. The bandits and outlaws of Western films took their villainy seriously, often dressing to fit the part by wearing black hats to telegraph their moral darkness. This program explores the snarling and sinister characters whose diabolical deeds lit up the silver screen. Hosted by Charlie LeSueur, Arizona's Official Western Film Historian.

Sunday, March 3, 2019 | 1-2p.m.

Mighty Trains: White Pass & Yukon Route

In April, Skagway, Alaska, is a quiet little village, but from May through September, it transforms into a boomtown. Every year, thousands of cruise ship passengers dock here and take a ride on the historic White Pass & Yukon Route to get a taste of what the life was like for Klondike gold miners over a century ago. Embark on a journey through mountains, glaciers, gorges, waterfalls, tunnels, and trestles, and discover the challenges involved in maintaining this mountain railway and keeping its rare, old locomotives in top hauling form. A Smithsonian Channel Film.

Wednesday, March 6, 2019 | 9:00 a.m.-4:00 p.m.

Drawing at Western Spirit: Scottsdale's Museum of the West with Instructor Jerry Salinas

This class provides a rare opportunity to experience the museum as an artist when the Scottsdale Artists' School brings instructor Jerry Salinas into our galleries for observational drawing from the Masters of the West. With a few drawing materials, students can enjoy 6 hours of drawing in one of the galleries where they can explore drawing techniques from expressive gesture drawing to tips on creating a three-dimensional drawing with guidance from an instructor. The class begins with a discussion on drawing materials and then explores positive and negative space, seeing values and edges, as well as tips on using the form to draw objects. Students new to drawing or who wish to have an organized approach to drawing should expect their work to improve during the course of this session. **Pre-registration with Scottsdale Artists' School is required**, tuition \$95 + \$10 materials fee. For more information and registration please visit <https://scottsdaleartschool.org/course/drawing-at-western-spirit-scottsdales-museum-of-the-west-scottsdale-arizona/>. The class will meet at SAS at 9:00 a.m.

Thursday, March 7, 2019 | 11 a.m.- 12 p.m.

Kid Gloves and Brass Knuckles: The Life of Nancy Cooper Russell

Who was Nancy Cooper Russell? The wife and business manager of artist Charles M. Russell may have hailed from a modest background, but as a self-taught businesswoman she was a trailblazer, propelling his career to the forefront of the artists of his time.

Historical enactor, educator and gifted storyteller Mary Jane Bradbury skillfully reveals Nancy Russell's story with this first-person interpretation and living history portrayal based upon scholarship, research and photographs. Bradbury has been an Artist in Residence for the Charles M. Russell Museum in Great Falls, Montana, the Montana Historical Society, and the National Wildlife Museum in Jackson, Wyoming. She draws on over 25 years as an educator, author and presenter, and is a Chautauqua speaker for Humanities Montana and the Colorado Humanities. Program sponsorship provided by Marcia & Hugh Ruddock.

Sunday, March 10, 2019 | 1-2 p.m.

Mighty Trains: The Canadian

Get ready for an epic 2,800-mile journey aboard the legendary Canadian, Via Rail's famous transcontinental passenger train. This national treasure travels between Vancouver's Central Station and Toronto's Union Station on a breathtaking voyage that attracts rail fans from all over the world. Join us on the train's path through the Rocky Mountains, Saskatchewan prairies, boreal forest, and lakes of Northern Ontario, and meet the army of staff and crew who keep this iconic streamliner rolling along. A Smithsonian Channel Film.

Thursday, March 14, 2019 | 11 am- 12 pm
That Time a Lion Crash Landed in Arizona

In the aftermath of Charles Lindbergh's transatlantic solo flight Metro-Goldwyn-Mayer decided to capitalize on the nation's interest in aviation by hiring a trick pilot to fly mascot "Leo the MGM Flying Lion" on a cross-country publicity tour from California to New York. Jackie, a 350-pound African lion was loaded onto a specially outfitted plane that was heavy with a custom-built 400-pound steel cage and 3,200 pounds of fuel. The flight path took the plane over the north end of Phoenix toward the Mazatzal Mountains, but when the Mogollon Rim suddenly loomed ahead the pilot realized his overburdened aircraft wouldn't have the power to rise above it. Marshall Trimble, Arizona's Official State Historian, shares the little-known tale of the 1928 crash landing of filmdom's most famous living logo in what is today known as Leo Canyon.

Sunday, March 17, 2019 | 1-2 p.m.

**C.M. Russell and the American West
Episode 3: My Medicine is Strong Now**

A Montana PBS film exploring the life, work and times of Charles M. Russell, Montana's "Cowboy Artist." This episode, the last in a series of three, examines Charlie's artistic interpretation of the American Indian viewpoint and his role in helping Hollywood build the myth of the West on film. Program sponsorship provided by Marcia & Hugh Ruddock.

Wednesday, March 20, 2019 | 1-2 p.m.

Women's History Month Celebrates the U.S. Cadet Nurse Corps in Arizona

When a looming nursing shortage threatened to impact stateside hospitals in the runup to WWII the solution came in the form of an innovative program. The Nurse Training Act (also known as the Bolton Act) was signed into law by President Franklin D. Roosevelt in 1943, making federal funds available to support and establish an emergency pathway for young women to become nurses. Among the provisions of the law was an unprecedented ban on discrimination against students on the basis of race or ethnicity and the guarantee of a free education in exchange for a promise to serve in essential nursing service for the duration of the War.

Elsie Szecsy, author and Research Professional Emerita in the School of Transborder Studies, a unit of the College of Liberal Arts at ASU, discusses the history and lasting influence of the 124,000+ women who graduated from participating nursing schools, sharing the story of their recruitment, training and experience.

Wednesday, March 27, 2019 | 11 a.m.-12 p.m.

Nathan Youngblood and a Century of Carved Santa Clara Pottery

Nearly 100 years ago, Santa Clara Pueblo potter Sara Fina Tafoya began making some of the first carved pottery at the Santa Clara Pueblo. Today her great-grandson, Nathan Youngblood, has taken inspiration from her first 12 pieces, having learned to make pottery from his grandmother, Margaret Tafoya (1904-2001). The techniques he learned, along with his own creativity, evolved into his own distinctive style of pottery, and each piece is coil built, carved and stone polished.

In this presentation the artist discusses Sara Fina's work, the progression of carved pottery at the Santa Clara Pueblo over the past century, and his own interpretations of the shapes and designs of these early pieces.

APRIL

Thursday, April 4, 2019 | 1-2 p.m.

Injun-eering a New Indian: Assimilation in the Indian Boarding School Era

In the late nineteenth century thousands of Native America children were separated from their families, language, land and traditions and placed in government-run boarding schools as part of a governmental effort to assimilate Native people into mainstream American culture. In this program Laura Tohe (Diné/Navajo) speaks about the personal challenges of maintaining her identity despite the transformative forces placed upon her as a student in a government boarding school. She will also include a poetry reading from her book *No Parole Today* (Albuquerque: West End Press, 1999) featuring her personal recollections of the experience.

Presenter Laura Tohe is a poet, librettist, the Navajo Nation Poet Laureate for 2015-2019 and ASU Professor Emerita. She is awarded the American Indian Festival of Words Writer's Award for 2019.

Saturday, April 6, 2019 | 11 a.m.-12 p.m.

The American West in Film & Television: Stereotypes and Shifting Sensibilities

From *Blazing Saddles* to *The Three Amigos*, parody films have taken aim at Western stereotypes, highlighting and often debunking the depictions of stock characterizations found in the genre. This program takes a closer look at the traditional portrayal vs. reality of some of these populations including Chinese and Irish immigrants, Native Americans, African Americans, women and others. Hosted by Charlie LeSueur, Arizona's Official Western Film Historian.

Sunday, April 7, 2019 | 1-2 p.m.

The D'Autremont Train Robbery

On October 11, 1923, three young brothers attempt to rob a train carrying mail across the country. They botch the job entirely by using too much dynamite, blowing up everything of value and killing four people. The ensuing manhunt was one of the most elaborate investigations in American history. Their dangerous quest for gold helped to spawn modern criminal forensics. A Smithsonian Channel Film.

Thursday, April 11, 2019 | 11 a.m.-12 p.m.

The Inside Story of Arizona Highways Magazine

Arizona Highways magazine has been publishing for more than 90 years. In this presentation, former publisher Win Holden will show how this remarkable magazine has grown into one of the most respected publications in the world. The magazine and its related products generate annual economic impact of more than \$65 million and *Arizona Highways* reaches all 50 states and over 100 countries. Hear how this extraordinary magazine, which produces iconic imagery and features the state's unique geography, art, lifestyle and culture, is defying the odds and thriving in a digital world.

Thursday, April 18, 2019 | 11 a.m.-12 p.m.

Seeing the West: Arizona and New Mexican Women Adventurers

In this program Dr. Tricia Loscher explores the incredibly rich and diverse world of the women artists and the narratives their artworks tell in the museum's *New Beginnings: An American Story of Romantics and Modernists in the West* exhibition.

The selection of artwork presented in *New Beginnings* provides an opportunity to rediscover and reflect upon the often-overlooked contributions of western American artists. Exploring the artwork created by women in *New Beginnings*, this presentation examines the various reasons women artists came to the American Southwest and how their work was shaped by the region. Dr. Tricia Loscher is the Assistant Museum Director: Collections, Exhibitions, and Research at SMOw.

Thursday, April 25, 2019 | 6:30-7:30 p.m.

Conservation, Art, and the Natural World featuring David M. Armstrong

What inspires a nature-loving artist? How does he source his materials? Where is the intersection between art and the natural world? Join us for a conversation with David M. Armstrong as he discusses how he successfully blends his artistry with a passion for environmentalism creating distinctive wood carvings and sculpture. Armstrong's work *Ponderosa Pine Saddle Bench* (2015) is on permanent display in the museum's Christine and Ted Mollring Sculpture Courtyard.

Daily Museum Tours

Take a deeper dive into the museum's exhibitions through three distinct docent-led tours offered daily:

- 11:15 a.m. – Western Perspectives Tour
- 12:15 p.m. – Western Tour
- 1:15 p.m. – Courage and Crossroads and Confluence of Cultures Tour

All docent-led tours are included with museum admission and are free to members. Subject matter covered is dependent upon current exhibition schedule.

Each hour on the hour, the 10-minute inspirational film "Spirit Is" is shown in the museum theater (provided there is no private event/program in progress). You won't want to miss this introduction to Western Spirit! Please call the museum's Visitor Services desk at 480-686-9539 for details or visit the museum's website at scottsdalemuseumwest.org.

Private Events

Looking for a unique place to host a private event, reception or business gathering? Ask Visitor Services for more information on setting up a site-tour.

Sue and Robert Karatz Museum Store

Explore an outstanding selection of quality, western-themed merchandise including books, jewelry, pottery, glassware, children's items and more. Filled with unique items that celebrate western history and heritage, you'll find the perfect souvenir or gift item!



**WESTERN
SPIRIT**
SCOTTSDALE'S
MUSEUM
OF THE WEST



Did you know...?

Almost all museum programs are FREE to museum members. To learn more about the benefits of membership, please visit scottsdalemuseumwest.org/support/membership/ or call the museum's Visitor Services desk at 480-686-9539 ext. 200.

Keep in mind, museum memberships also make for a unique and memorable gift!

Updated 10/15/18