

# 2016-2017 Season Programming



Smithsonian Affiliate

## FALL 2016 — SPRING 2017 EVENTS

*Unless otherwise noted, all events are included with museum admission and are free to members.*

*Please note: Events schedule is subject to change.*

### MUSEUM ADMISSION

\$13, adults; \$11, seniors (65+) and active military; \$8, students (full-time with ID) and children (6-17); and free to museum members and children 5 and under. Scottsdale residents with proof of residence: FREE from 5 – 9 p.m. on Thursdays

### HOURS

Tuesday, Wednesday, Friday, Saturday: 9:30 a.m. - 5 p.m.; Thursday: 9:30 a.m. - 9 p.m.;  
Sunday: 11 a.m. - 5 p.m.; Closed Monday

3830 N. Marshall Way ♦ Downtown Scottsdale ♦ 480-686-9539 ♦ [scottsdalemuseumwest.org](http://scottsdalemuseumwest.org)

## OCTOBER

### Thursday, October 27 | 1-2 p.m.

OK Chorale: Gunfighters of the Old West  
Join Yodeling Al, Jingel'n Jud and Tumbleweed Tony — members of the OK Chorale — for an entertaining program of songs and stories about the Old West.

## NOVEMBER

### Sunday, November 6 | 1-2 p.m.

Exploring the West with the Smithsonian  
*"Aerial America: Arizona"*

This is the first of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

### Sunday, November 13 | 1-2 p.m.

Exploring the West with the Smithsonian  
*"Aerial America: Wyoming"*

This is the second of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

### Wednesday, November 16 | 1-2 p.m.

Gunnar Widforss: Painter of the  
National Parks

Alan Petersen, Curator of Fine Arts for the Museum of Northern Arizona, explores landscape artist Gunnar Widforss' life, career and art.

### Thursday, November 17 | 6:30-8 p.m.

Meet the Artist: Master Sculptor  
Oreland C. Joe Sr.

Hear the award-winning artist discuss his work, influences and aspirations. Includes a screening of the 30-minute documentary "Oreland C. Joe: Master Sculptor."

**Saturday, November 19 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*TV Westerns Grow Up: 1955-1968*

Arizona's Official Western Film Historian Charlie LeSueur discusses the mass appeal and evolution of TV westerns.

**Sunday, November 20 | 1-2 p.m.**

Exploring the West with the Smithsonian  
*"Aerial America: Oregon"*

This is the third of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

**Sunday, November 27 | 1-2 p.m.**

Exploring the West with the Smithsonian  
*"Aerial America: Montana"*

This is the fourth of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

**November 29-December 24**

Ongoing Holiday Displays in the Museum

Holiday festivities include a gingerbread western town created by the KAK Shop, and a Polar Express model train.

**Wednesday, November 30 | 1-2:30 p.m.**

Documentary Screening of  
*"Or Perish in the Attempt: Medicine of the Lewis and Clark Expedition"*

This documentary examines the medical thinking and practices during the time of the Lewis and Clark Expedition. After the screening, film co-producer and physician Dr. David Peck will answer questions and sign copies of his book, "Or Perish in the Attempt: The Hardship and Medicine of the Lewis and Clark Expedition," in the museum store.

**D E C E M B E R**

**Thursday, December 1 | 6:30-7:30 p.m.**

Behind the Lens: Photographers of the American West

*Featuring Tom Brownold*

Award-winning landscape and nature photographer Tom Brownold offers a unique glimpse into the world of the Grand Canyon mules. Following the program, he will sign his book "The Grandest Ride" in the museum store.

**Sunday, December 4 | 1-2 p.m.**

Exploring the West with the Smithsonian  
*"Aerial America: Colorado"*

This is the fifth of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

**Wednesday, December 7 | 1-2 p.m.**

Dolan Ellis, Arizona's Official State Balladeer

Arizona living legend Dolan Ellis shares musical holiday cheer, Arizona legend and lore, and a remembrance of our Pearl Harbor veterans.

**Saturday, December 10 | 10 a.m.**

"The Polar Express" Film Screening and Children's Activities

Enjoy a 10 a.m. screening of this cherished holiday film starring Tom Hanks, based on the book by Chris Van Allsburg. Between 11 a.m. and 1 p.m., kids can participate in a silver bell scavenger hunt, make-and-take crafts and games.

**Saturday, December 10 | 1-2 p.m.**

OK Chorale Holiday Show

Join Yodeling Al, Jingel'n Jud and Tumbleweed Tony — members of the OK Chorale — for an entertaining program of holiday songs and stories, western-style.

**Sunday, December 11 | 1-2 p.m.**

Exploring the West with the Smithsonian  
*"Aerial America: Utah"*

This is the sixth of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

**Wednesday, December 14 | 1-2 p.m.**

Marshall Trimble: Hucksters, Con Men and Bamboozlers

Arizona's Official State Historian Marshall Trimble discusses the colorful and creative flimflam artists and their cons.

**Saturday, December 17 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*The Sidekicks*

Join Arizona's Official Western Film Historian Charlie LeSueur as he discusses the roles, and rules, of life as a sidekick to some of the most famous cowboys to ride across the silver screen.

**Sunday, December 18 | 1-2 p.m.**

Exploring the West with the Smithsonian  
*"Aerial America: Nevada"*

This is the final installment of seven programs from Smithsonian Channel's epic series of the nation's most treasured landmarks, all seen from breathtaking heights.

## JANUARY

**Thursday, January 5 | 6:30-7:30 p.m.**

Behind the Lens: Photographers of the American West  
*Featuring Mia Larocque*

Rodeo photographer Mia Larocque discusses her photographic career portraying the "true athletes of rodeo," and her upbringing as a photographer by her mother, celebrated rodeo photographer Louise L. Serpa.

**Monday, January 9 | 5-7 p.m.**

Members' Exhibition Preview and Reception  
*The Taos Society of Artists*

Museum members are invited to preview this stunning exhibition featuring artworks by members and associate members of the Taos Society of Artists, one of the most influential artist groups in the nation's history. Presented by Scottsdale Art Auction.

**Tuesday, January 10 | 9:30 a.m.-5 p.m.**

Public Opening of *The Taos Society of Artists* Exhibition

This major exhibition, presented by Scottsdale Art Auction, focuses extensively on the careers and artwork of the Taos Society of Artists' 12 members and seven associate members. It features a selection of these iconic artists' finest works of art, on loan from institutions across the country, as well as private collections. Through April 30, 2017.

**Thursday, January 12 | 7-8 p.m.**

"Mrs. Wyatt Earp"

This historically based bio-drama, set in 1938, examines the nearly 50-year relationship between Josephine "Sadie" Marcus and Wyatt Earp. Written and performed by playwright, producer and actress Terry Tafoya Earp. Advance reservations strongly suggested. Non-members \$15. Contact Visitor Services to reserve seating.

**Wednesday, January 18 | 1-2 p.m.**

Trick Rider Candy Coverdale Rodewald

Get a fascinating look into the life of a professional trick rider as she shares stories, photos and adventures from her years of performing in rodeos across the nation.

**Friday, January 20 | 1-2 p.m.**

Dan Deuter: Modern Mountain Man, Artist and Buffalo Whisperer

Storyteller extraordinaire Dan Deuter shares his rich life experiences, and the traditions and lore of the early frontiersmen.

**Saturday, January 21 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*Real Women Become Reel Women*

In this presentation, Arizona's Official Western Film Historian Charlie LeSueur discusses how Hollywood turned Annie Oakley, Belle Starr and other real women of the West into film legends.

**Wednesday, January 25 | 1-2 p.m.**

Bucking the Odds: The Art of the Cowgirl

Historian Betsy Fahlman, Ph.D. explores the ways in which cowgirls and their heritage are depicted in art, providing both historic context and insight into life on the frontier.

**Tuesday, January 31 | 11 a.m.-12 p.m.**

Taos Tuesdays

*Three Myths of Cultural Heritage:  
Tourism Perspectives*

Arizona State University professor Dallen J. Timothy, Ph.D. examines the complex and evolving relationship of tourism industry perceptions of cultural heritage.

## **F E B R U A R Y**

**Thursday, February 2 | 6:30-7:30 p.m.**

Behind the Lens: Photographers of the American West

*Featuring Laura Wilson*

Laura Wilson, who apprenticed with legendary photographer Richard Avedon, discusses her photography, which documents the stark realism of small western communities. Following, she will sign copies of her latest book, "That Day: Pictures in the American West," in the museum store.

**Saturday, February 4 | 11 a.m.-12 p.m.**

Rhinestones, Rodeo and Retro Style:  
Vintage Glamour

The Cowgirls Historical Foundation showcases its stunning collection of vintage clothing from the likes of Rodeo Ben, Nathan Turk, Nudie Cohn and Manuel Cuevas.

**Tuesday, February 7 | 1-2 p.m.**

Meet the Author: Robert Knott

Hear from New York Times bestselling author Robert Knott, who will give a talk in the theater and sign copies of his newest release, "Revelation," in the museum store. Produced in collaboration with Poisoned Pen Bookstore. Free to the public; museum admission is required for gallery access.

**Wednesday, February 8 | 1-2 p.m.**

Marshall Trimble: Tombstone's Social Life  
(What Folks Did When They Weren't  
Gunfighting)

Official State Historian Marshall Trimble brings perspective to the social customs, cultural advancement and pastimes of the raucous and rowdy residents of Tombstone, the "Town Too Tough to Die."

**Friday, February 10 | 12-3 p.m.**

Hashknife Pony Express Arrival

Experience living history when the oldest officially sanctioned Pony Express in the world thunders into town to deliver the mail to U.S. Postal Service representatives at the museum's front steps. Meet the riders (and horses!) and enjoy activities inside and outside the museum. Free activities will be offered.

**Tuesday, February 14 | 11 a.m.-12 p.m.**

Taos Tuesdays

*The Patron/Artist Relationship and the Art  
of Collecting*

Collectors played an important role in the promotion and support of members of the Taos Society of Artists. Leading American art dealers Brad Richardson (Legacy Gallery) and Jack A. Morris Jr. (Morris & Whiteside Galleries) examine this connection and the cultivation of a new generation of collectors.

**Thursday, February 16 | 1-2 p.m.**

OK Chorale

Join Yodeling Al, Jingel'n Jud and Tumbleweed Tony — members of the OK Chorale — for an entertaining program of songs and stories about the Old West.

**Thursday, February 16 | 7-8 p.m.**

Ed Mell and Kristin Atwell: Making the Western Opera "Riders of the Purple Sage"

Hear from world-renowned artist Ed Mell and Emmy award-winning filmmaker/producer Kristin Atwell as they share their process for translating the most popular western novel of all time – "Riders of the Purple Sage" – into an opera.

**Saturday, February 18 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*Riders of the Purple Sage: The Backstory*

Arizona's Official Western Film Historian Charlie LeSueur explores the various film adaptations of Zane Grey's novel "Riders of the Purple Sage," as well as the overall impact the book had on the western genre.

**Wednesday, February 22 | 1-2 p.m.**

Between You, Me, and the Fencepost

Humorous and insightful, Joe Jeffrey shares his knowledge of what he considers to be one of the most important building blocks that tamed the Old West: fence posts.

**Friday, February 24 | 1-2 p.m.**

Fighting for Uncle Sam: Buffalo Soldiers in the Frontier Army

Shelly Dudley of Guidon Books and author and historian John Langellier, Ph.D. examine the role African American soldiers played in opening the Trans-Mississippi West. Book signing to follow in the museum store. Free to the public; admission required for gallery access.

## MARCH

**Thursday, March 2 | 6:30-7:30 p.m.**

Behind the Lens: Photographers of the American West

*Featuring Kathy McCraine*

Photographer Kathy McCraine discusses her life's work documenting and preserving the beauty and heritage of American ranching — particularly cowboy life in Arizona.

**Wednesday, March 8 | 1-2 p.m.**

Nicole Carson Bonilla: A Cowgirl's Legacy

Nicole Carson Bonilla shares exclusive and unforgettable family photos and video as she discusses the richness of a cowgirl's western family traditions, and how she works to positively impact the lives of tomorrow's westerners.

**Saturday, March 11 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*Weird West*

Join Arizona's Official Western Film Historian Charlie LeSueur as he explores fiendish and downright weird western films you've probably never heard of!

**Tuesday, March 14 | 11 a.m.-12 p.m.**

Taos Tuesdays

*John Sloan and the Promotion of Native American Art*

Diana Pardue, Curator of Collections for the Heard Museum, discusses Taos Associate Member John Sloan, and his advocacy of Native American art.

**Wednesday, March 15 | 1-2 p.m.**

On the Wrong Side of Allen Street:  
Businesswomen in Tombstone, 1879-1884

Heidi Osselaer, Ph.D. addresses the perception of businesswomen in territorial Arizona and how, in the frontier mining town of Tombstone, the lines of propriety were rarely clearly drawn.

**Friday, March 17 | 1-2 p.m.**

Artist Spotlight: George Hallmark

Hear from renowned oil painter George Hallmark, whose signature style has evolved over nearly five decades from images of cowboys and landscapes to architecturally based compositions that reflect his travels to Mexico.

**Sunday, March 19 | 1-2 p.m.**

The Real Story: "True Grit"

Perhaps no Hollywood western film captured the realities of the dangerous frontier better than the Coen Brothers' "True Grit," based on the book by Charles Portis. This film presentation about a violent and unforgiving time in America's history is provided courtesy of Smithsonian Channel.

**Wednesday, March 22 | 11 a.m.-12 p.m.**

Working Ranch Wear: Tools of the Trade

Discover how the hats, boots, chaps and accessories worn by cowboys ensure survival through their practical functionality in this fascinating presentation by the Cowgirls Historical Foundation.

**Friday, March 31 | 1-2 p.m.**

Ranching on the High Desert: Five Generations, One Family

Nevada rancher Anna Fallini-Berg and photojournalist Jeff Scheid provide insight into the experience of sustaining a 647,000-acre cattle ranch over five generations.

## APRIL

**Sunday, April 2 | 1-2 p.m.**

"America's Yellowstone"

Encompassing more than 2 million acres, America's oldest and largest national park is part wildlife sanctuary, part geological wonder, and an American treasure. This film presentation is provided courtesy of the Smithsonian Channel.

**Thursday, April 6, and Friday, April 7**

Taos Society of Artists Symposium

In conjunction with the museum's exhibition *The Taos Society of Artists*, this fascinating two-day lecture series delves into individual elements regarding members of the Society, the land, and the location of the historic group. For details, call Visitor Services at 480-686-9539 or visit [scottsdalemuseumwest.org](http://scottsdalemuseumwest.org).

**Saturday, April 8 | 11 a.m.-12 p.m.**

The American West in Film and Television  
*B-Western Beauties*

Arizona's Official Western Film Historian Charlie LeSueur explores the onscreen careers and professional realities faced by the actresses who portrayed cowgirl sweethearts on TV and the silver screen.

**Tuesday, April 11 | 11 a.m.-12 p.m.**

Taos Tuesdays

*"Awakening in Taos" Documentary Screening*

This stunning film reveals the personal evolution of a woman 100 years ahead of her time. Mabel Dodge Luhan was a writer and advocate for the arts, women's rights and Native American culture, whose Taos home became a haven of inspiration and creativity for esteemed writers and artists.

**Wednesday, April 12 | 1-2 p.m.**

He Who Laughs Last: One Liners with  
the Marshall

Arizona's Official State Historian Marshall Trimble shares quips about growing up in Arizona, amusing small town happenings and humorous insights into life in general.

**Thursday, April 20 | 1-2 p.m.**

OK Chorale

Join Yodeling Al, Jingel'n Jud and Tumbleweed Tony — members of the OK Chorale — for an entertaining program of songs and stories about the Old West.

**Sunday, April 23 | 1-2 p.m.**

"Grizzly"

Follow the journeys of two grizzly bears from Yellowstone National Park – one a mother who struggles to protect and teach her tiny cubs, and the other a young male who fights for survival in a valley full of wolves, black bears and bigger grizzlies. This film presentation is provided courtesy of Smithsonian Channel.

**Wednesday, April 26 | 1-2 p.m.**

Dolan Ellis, Arizona's Official State  
Balladeer

Dolan Ellis weaves storytelling and humor into a crowd-pleasing musical performance that celebrates Arizona, its lands and its people.